

# I Dance for You

for free bass accordion

This piece was first written and recorded for my first CD 'Finally a beginning'. This version is slightly different having evolved over the years, but the style remains the same. It was written as a tribute to Asor Piazzolla but is gentler in character than his tangos and has an image of a provocative dance rather than a passionate one. Where there are no slur marks the notes should be played non legato if possible. Bars 69 - 101 is a written out improvised solo, the chords are there for anyone who wishes to play there own. Bars 10 - 26 can also be played with a little rubato but by 26 the music should have steady pulse.

$\text{♩} = 70$  *espressivo a piacere* Karen Street

6 *rit*  $\text{♩} = 100$  or a little faster

11

16 *mf* 3

22 *mf* 3